

Franklin Dominic Vagnone

316 East 88th Street, New York, NY 10128

438 South Main Street, *The Fourth House*, Winston-Salem, NC 27101

+1.215.527.5984,

franklin.vagnone@gmail.com

Twisted Preservation website – TwistedPreservation.com

Sculpture/Architecture & Design website - www.franklinvagnone.org

Twitter - @FranklinVagnone; LinkedIn profile – [Franklin Vagnone](#)

Non-Profit Professional Experience

President & CEO, Old Salem Museums & Gardens (OSMG), Inc. (2016 –) Winston-Salem, NC

Leading a privately-owned *AAM-accredited* national historic landmark heritage site, consisting of a 100-acre historic district containing 109 buildings (85% original, dating 1766-1912), 23 fully-interpreted historic sites, Museum of Early Southern Decorative Arts (MESDA), Venturi/Scott-Brown designed 10,000 sq. ft. Old Salem Visitors' Center, 1861 St. Phillips district for African-American Heritage Center & Historic Burial Ground of the Enslaved, collections storage facilities, and extensively-restored agricultural & archeological landscapes, including residential gardens. Historic District visitation 450,000, 200,000 event attendance, with 65,000 ticketed (40,000 school children). Efforts resulting in *Community Engagement Award from the Mayor's Office on Disabilities*, *Data Max Blair Legacy Award for Innovation*, and the *2019 American of Institute Advocacy Award*.

- Restructured overall organization, resulting in staffing, programmatic, and **financial efficiencies**. 2nd Qt 2019 - 13.8% YOY increase in attendance, 8.5% YOY increase in overall revenue, and a 5% YOY decrease in operational costs, with an 11% YOY reduction in payroll costs. Performance results exceeding prior year budget predictions.
- Administered and reduced operating budget from \$8 million (including capital projects), manage endowments totaling > \$38 million with oversight of yearly **budget formation, approvals, and execution**.
- Replaced entire development team; **30% increase in funds raised**. Established **new strategic direction for OSMG Development efforts**:
 - moving away from large event-based activities toward smaller-scale boutique gatherings.
 - concentrating efforts on large, multi-year, six-figure grant requests. Expanded new corporate donorship and investments; selected initial results include: \$250,000 (BB&T); \$60,000 (Jessie Ball DuPont Fund); \$50,000 (Data Max).
- Directing staff of 226 FT/PT (2016) to 153FT/PT (2020) and a robust volunteer staff of 150+ while managing organizational cultural shift & morale.
- Strengthened direct key relationships with 25-member Board of Directors, 30-member MESDA Advisory Board, Office of the Mayor, City and County Commissioners, State Elected officials, Historic Resources Commission, & N.C. Dept. of Cultural Resources. **Established recently created 30-member National Advisory Committee**.
- Transform organization at all levels with significant **new public initiatives** (*Access Salem, Equity Initiative, Activate Main Street, Hidden Town Project, Seeds with Stores, Learning in Place*), **innovative interpretive plan** of the entire historic district, and creation of multiple **innovative, public-facing labs** (*Archaeology, Research, Horticulture, and Collections*).
- Unified retail POS system and command retail operations encompassing 6 locations, grossing > \$1.75 million in revenue.

Executive Director, Historic House Trust of New York City (2009-2016) New York, NY

In collaboration with the Board of Directors & guidance from multiple strategic plans, provided for the overall strategic, administrative, creative oversight for a public/private organization between NYC Dept. of Parks & Recreation and a private 501c3. Formation, oversight, and funding of a \$7 -8 Million Annual operating budget oversight of 23 geographically dispersed (2+ hours apart), historic museums and landscapes, with 90 structures, including 3 historic societies/collections facilities, a lighthouse, puppet-theater, cemetery, and 2 working farms. Centralized management of over 90,000 artifacts maintained in 19 historic house locations, and 3 collections storage facilities, resulting in 2 *Lucy G. Moses awards* from the *New York Landmarks Conservancy (preservation)*, *Award of Excellence* from the *Greater Hudson Heritage Network (Roof Raisers Curatorial Brigade)*, and *Award of Merit* from *Museum Association of New York (Communications/Public Engagement)*.

- FT direct staff of 12, approx. 80 FT staff at 19 historic sites; robust volunteer staff of 400 including award-winning *Roof Raisers Curatorial Brigade*.
- Primary fundraiser resulting in **\$27 million dollars (3x increase) of restoration allocations** including the **design of 3 new visitor's centers, 4 landscape master plans**, and multiple large restorations to triple-landmarked historic structures (2.3x increase in preservation projects).
- Initiated prospect research resulting in increased unrestricted funding and endowment.
- Facilitated large **fundraising galas resulting in \$2.2 million in unrestricted contributions**.
- Established and implemented **11 new innovative public programs** resulting in increased funding, six-figure/multi-year grants totaling more than \$500,000 dollars.
- Managed multiple programmatic and general operating support re-granting processes to 23 historic sites.
- Evaluated new acquisitions and updated legal agreements with all stakeholders (501c3 friends' groups, state & local gov. agencies).
- Maintained direct key relationships with 60-member Board of Directors & Directors Advisory Council, Ex-Officio to 23 Historic House Museum Board of Directors, NYC Office of the Mayor, NYC Dept. of Cultural Affairs, Elected officials, NYC Landmarks Commission, Community Boards, & NY State *SHPO*.
- 850K+ annual visitors.

Executive Director, Philadelphia Society for the Preservation of Landmarks (2006- 2009) Philadelphia, PA

Exercised fiscal, operational, programmatic responsibility and oversight of a not-for profit heritage tourism umbrella organization. Reported directly to a volunteer Board of Trustees with oversight of multiple committees and museum sub-committees. Formation, oversight of a \$1.1 million operating budget containing 4 Museums & landscaped gardens, award-winning five-county walking tour program, and one of North America's largest *Elderhostel Programs* (covering Philadelphia and 7 surrounding counties). Created significant interpretive changes as well as public programs. Management of the *Philadelphia Architectural Walking Tours* resulting in a *Best of Philly* award, and a *Grand Jury Medal from The Philadelphia Preservation Alliance* for Powel House Educational Program.

Executive Director, Bryn Athyn Cathedral Complex (1998 – 2006) Bryn Athyn, PA

Fiscal, operational, cultural programming, landscape, and historic preservation responsibilities and oversight of a large, multi-building historic complex including a 1,500-person sanctuary, 3 bell towers; choir hall wing, music wing, council wing and 13 acres of extensively landscaped gardens, an historically important cemetery, and arts & crafts artisan workshops (\$900K Annual Operating Budget with a \$39-million-dollar endowment). Increased community engagement from 13,000 to 45,000 visitors. Reported directly to a Board of Trustees and built consensus through several oversight review boards and responsible for monthly reports, annual reports. Oversight, creation, and allocation of the annual operating budget and all-project budgets. Landscape masterplan resulted in *Pennsylvania Horticulture Society Greening Award*.

Museum & Cultural Institution Consulting

President, Twisted Preservation Cultural Consulting (2000 –) New York, NY

A full-service international cultural consulting firm specializing in boutique, innovative projects that produce new ways of experiencing heritage sites and museums. Wide-ranging client list with multiple keynote & presentations at numerous conferences such as the National Trust of Australia/International Council of Museums (Melbourne), International National Trusts Organization (Bali), National Trust of Canada, National Trust of the UK, Historic Palaces of London/DHEMIST, Museum NEXT (NYC), Royal College of Music (London), ICONIC Houses (LA), and strategic consulting engagements with national trust organizations (Australia, UK, Canada), state/city municipalities historic preservation divisions, and cultural sites & museums. Detailed description may be found at *TwistedPreservation.com*. Vagnone was awarded the *2015 Museum Association of NY Individual Achievement Award*.

- *Anarchist's Guide to Historic House Museums*, Left Coast Press, 2016, 8th printing (2019)
- *Water Cooler Chats on Inclusion & Diversity*
- *One-Night Stand* heritage site experiences and blog (readers in over 90 countries)

Philanthropic Experience

- Grant Reviewer, *National Endowment for the Humanities* (NEH) 2018 Exhibition planning and implementation
- Chair/member, *New York State Council for the Arts (NYSCA)* 2014, 2015, 2016 Architecture & Design - Individual Projects
- Chair/Member, *New York State Council for the Arts (NYSCA)* 2014, 2015, 2016 Cultural Institution – General Operations & Program
- Grant Reviewer, *The Kaplan Fund*, Innovation Grants, 2015
- Panel Member, *ARTS Westchester*, 2010 & 2011, General Operations and Program Grants
- Grant Advisor, *Partners for Sacred Places*, 2005-2010, Regional Grant Program. Philadelphia, Pennsylvania,
- Panel Member, *New York State Historic Sites Assessment Review*, 2011, appointed by *OPRHP Bureau of Historic Sites*

For-Profit Professional Experience

- Principal, *Vagnone Design Consulting*, Architectural, Landscape & Interior Design, Philadelphia & New York, NY
- Principal, *Blake and Vagnone*, Architectural, Landscape Design, Charlotte, NC
- Architectural Designer, *Kirkland/Arris: Architecture and Interiors*, Charlotte, North Carolina
- Landscape, Architecture, Product and Textile Designer, *Wahler Design Group*, Charlotte, North Carolina

Academic Appointments

- *University of North Carolina at Charlotte: College of Architecture*, Adjunct Design/Architecture/Urban design, 1993-present
- *Columbia University Graduate School of Architecture*, Adjunct Historic Preservation, 2013
- *Cooperstown Graduate Program in Museum Studies*, Masters Seminars in Museum Studies, 2010, 2013
- *Bryn Athyn College: Division of Fine Arts*, Adjunct Fine Arts, 2007-2004

Community Involvement

- *Advisory Council*, Cultural & Community Programs, Menokin Historic Site, VA., 2014 -2017
- *Board Member*, Mid-Atlantic Association of Museums (MAAM), 2014 - 2017
- *Board Member*, Greater Hudson Heritage Network, 2010 – 2013, Chair of the Board Governance Committee.
- *Board Secretary*, Joslyn Gage Foundation, 2015-
- *Manhattan Volunteer*, HOPE: Homeless Outreach Population Census 2010. New York City Office of the Mayor
- *Founder*, Charity in Action (501c3), "Katrina" disaster relief organization, Philadelphia, PA. 2006- 2009

Education

- **Columbia University: Graduate School of Architecture and Urban Planning**, Master of Architecture.
- **University of North Carolina at Charlotte (UNCC): College of Architecture**, Arts and Sciences, Architecture - emphasis in Anthropology

Certifications

- *Vayner Media with Bloomberg Philanthropies. Social Media Training Intensive*. 2012.
- *Kennedy Center for the Arts - Leadership Institute. Strategic Planning Intensive* 2011-2013, Nonprofit Management 2011-2012.
- *New York University: School of Philanthropy*. 2009-2010. Heyman Center for Philanthropy & Fundraising, **Certificate in Fundraising**
- *Yale School of Business & the American Association of Museums*. 2007. **Certificate in Nonprofit Business Management and Finance**

DETAIL APPENDIX:

Design Fellowships, Grants & Awards

(OSMG: Old Salem Museums & Gardens, HHT: Historic House Trust of New York City, LMX: The Philadelphia Society for the Preservation of Landmarks, BAC: Bryn Athyn Cathedral)

- 2019 American Institute of Architects, **Individual Advocacy Award** (OSMG)
- 2019 Data Max **Tom Blair Legacy Award** for Learning in Place (OSMG)
- 2019 Mayor's Office on Disabilities, **COMMUNITY ENGAGEMENT Award** for Access Salem Initiative (OSMG)
- 2016 Museum Association of New York, **Individual Achievement Award** for Significant Contribution
- 2016 National Society for Colonial Dames of America in New York State, **Recognition of Significant Individual Achievement**
- 2013 **MANY AWARD OF EXCELLENCE**: Roof Raisers Curatorial Brigade (HHT)
- 2011 **Museumwise AWARD OF MERIT** for the Historic House Trust Fall Historic House Festival (HHT)
- 2011 **New York Landmarks Conservancy LUCY MOSES MEDAL** for Poe Cottage Restoration (HHT)
- 2010 **New York Landmarks Conservancy LUCY MOSES MEDAL** for Outstanding Preservation Organization (HHT)
- 2010 **Greater Hudson Heritage Network AWARD OF EXCELLENCE** for Quarterly Journal (HHT)
- 2010 **Preservation Alliance of Philadelphia GRAND JURY MEDAL** for Landmarks Educational Program: Powel House (LMX)
- 2008 **Philadelphia Magazine BEST OF PHILLY** award for the Landmarks Walking Tours (LMX)
- 2006 **Philadelphia Horticultural Society SUBURBAN GREENING AWARD** for 13-acre Master plan design and Garden execution. (BAC)
- 1999 **Carpenter Fellowship for the Study of History**
- 1989 **AIA Fellowship**, *Assistant Site Architect*, Oppido Mamertina Archeological site, Reggio Calabria, Italy, Notre Dame University

Presentations, Seminars, and Consultancies

- Invited Presentation, Public-Facing Preservation Projects, REMPART International Preservation Organization, *Paris, France*, May 2019.
- Public Presentation, Contemporary Auditory Happenings in Historic Sites, Sound Heritage: Making Music Matter in Historic House Museums, UK Arts, and Humanities Research Council, Royal College of Music, *London, England*, April 2019.
- Public Presentation, Hidden Town Project: Discovering the Enslaved in the Town of Salem, N.C., International Conference on Moravian Music & History, *Bethlehem, PA*, October 2018.
- Public Presentation, Historic House Museums in the Age of Trump, Chicago At Home & The National Public Housing Museum, *Chicago, IL*, August 2018.
- Public Presentation, Running with Scissors, Columbia University, *New York, NY*, 2018.
- Public Presentation, Narratives of Disappearance: curating death & decay, Wake Forest University, *Winston-Salem, NC*, 2018.
- Keynote & Workshop, Real Places – 2018 Statewide Conference, Texas Historical Commission, *Austin, Texas*, January 10-14, 2018.
- Keynote & Workshop, Re-imagining the historic house museum, University of Michigan Ann Arbor, Museum Studies Program, *Ann Arbor, MI*, February 15-16, 2018.
- Keynote & Workshop, National Trust of the United Kingdom, Heythrop Park, United Kingdom, March 1-2, 2018.
- Keynote, 17th International Conference of National Trusts, *Bali, Indonesia*, September 11-16, 2017.
- Presenter, Hidden Town Project at Old Salem, *Charlottesville, VA*, October 18 – 21, 2017.
- New Ideas for Historic House Museums, Mid-Atlantic Association of Museums, *Albany, NY*, March 23, 2017.
- Keynote, Pennsylvania Federation of Museums, Annual Conference, *Erie, PA*, March 2017.
- Facilitator, Creativity Incubator, New York Council for the Arts (NYSCA) & Greater Hudson Heritage Network (GHHN), Hudson Valley Session, *Oyster Bay, NY*, April 25, 2017.
- "One-Night Stand" with THE SLAVE DWELLING PROJECT, Menokin Historic Site, *Warsaw, Virginia*, September 22-24, 2017.
- Keynote Plenary, Historic House Museum Symposium, *Arlington, Virginia*, September 19, 2017.
- Keynote, Preservation North Carolina, *Charlotte, NC*, September 27-29, 2017.
- Keynote, International Council of Museums (ICOM) & Historic Palaces of London, *London, UK*, October 2017.
- Managing Change, Keynote, Pennsylvania Federation of Museums, Annual Conference, *Erie, PA*, March 2017.
- New Ideas for Historic House Museums, Mid-Atlantic Association of Museums, *Albany, NY*, March 23, 2017.
- "Lunch with the Museum Anarchist & other Radicals", Newport Historical Society, Feb. 2017.
- "One-Night Stand", John Brown House, Rhode Island Historical Society, *Providence, RI*, Feb. 2017.
- Diversity & Inclusion, Museum Association of Ontario, Keynote, *Toronto, Canada*, November 2016.
- Sleeping Around, Gamble House, *Pasadena, CA*, November 21st, 7:00pm.
- The Future of Museums Will Not Be Found in Museums, MuseumNEXT NYC, *New York, NY*, November 14-16, 2016.
- Heritage Rising, National Trust of Canada, Annual Conference Keynote, *Hamilton, Canada*, October 20-22, 2016.
- National Trust of Southern Australia, *Adelaide, SA, Australia*, October 2016.
- Sydney Living Museums, *Sydney, NSW, Australia*, October 2016.
- Preserving Life: A Community Perspective, Keynote, International Council of Museums (ICOM) & The National Trust of Australia, *Melbourne, Victoria, Australia*, October 2016.
- The Politics of Decay & Preservation, Keynote, the National Alliance of Preservation Commissions, *Mobile, Alabama*, 2016.
- Sleeping Around, Greenbelt Historic House Museum and Community, "One-Night Stand" and public presentation, *Greenbelt, MD*, 2016.
- Anarchist's Guide to Historic House Museums Book Talk (with Deborah Ryan), Landmarks WEST!, Friends of the Upper East Side, New York Landmarks Conservancy, *New York, NY*, May 2016.

- Fairmont Park Historic Houses Think-Tank, Fairmont Park Conservancy, Philadelphia Society for the Preservation of Landmarks, *Philadelphia, PA*, May 2016.
- Florida State Capital Museum, invited keynote presentation, *Tallahassee, FL*, 2016
- Politics & Preservation, Keynote, Benjamin Franklin Project at IIT Chicago-Kent College of Law, Jack Miller Center and the John Templeton Foundation, *Chicago, IL*, 2016.
- University of Delaware, Museum Studies Program, invited speaker & think-tank with Deborah Ryan, *New Castle, DE*, 2016.
- Historic Site Interpretation, Invited speaker for interpretive education, The State of California SHPO Division of Historic Sites, 2016
- Public History and Community, Invited speaker with Deborah Ryan, Johns Hopkins University, January, 2016
- Community Building and Historic Sites, Keynote, Society for the Preservation of Long Island Antiquities, March 2016.
- Innovative Cultural Engagement, Invited Presentation with Deborah Ryan, New York University & the New York Conservation Roundtable, April, 2016.
- Innovation & Planning Consultancy, Lincoln-Tallman House, Rock County Historical Society, 2016.
- Planning Consultancy, With Deborah Ryan, Ball Mansion, Muncie Indiana, 2016.
- Innovation in Public History, Invited presentation with Deborah Ryan, Crossroads of the Revolution for the State of New Jersey, 2016.
- Strategic Planning Facilitation, Buffalo Museum of History, 2016.
- The Modern House, Invited presenter with Deborah Ryan, *Iconic Houses International Conference*, Getty Institute, *Los Angeles, CA*, February 2016.
- Innovative Public Engagement, 2-day Seminar, Presentation with Deborah Ryan, Workshop, University of Delaware, Department of History- Division of Museum Studies, 2016.
- Time & Place, Creative Place Making in Historic Sites, Invited presentation to the City of Alexandria and the Arts & Business Council, *Alexandria, VA* January 2016.
- Money, Politics, and Anarchy, Public Panel, Museum for the City of New York (MCNY), *New York, NY*, January 2016.
- Empire Club Public interview, Providence Library, *Providence, RI*, December 2015.
- Experience – A Visitor’ Perspective: 2-day Staff and Docent training with Deborah Ryan, Peabody-Essex Museum, *Salem, MA*, December 2015.
- Museum Practice: Curating Decay, Demolition & Death, Seminar, Greater Hudson Heritage Network (GHHN) Annual Conference, *White Plains, NY*, 2015.
- Expansive Engagement: Keynote conversation, New York Educators Roundtable Annual Conference, with Sandra J-Dumont (Director of Education, Metropolitan Museum of Art), *New York, NY*, 2015.
- The Poetics of Community Engagement, Keynote Conference speaker and seminar facilitator, Small Museum Association, *Ocean City, MD*, 2015.
- The Anarchist Guide to Historic House Museums, hands-on workshop for East TN historic house museums at Maybry-Hazen Historic House, *Knoxville, TN*, 2014.
- Poetic Preservation, Keynote Conference speaker, East Tennessee Preservation Conference, Knoxville Heritage, *Knoxville, TN*, 2014
- Finding the Poetic in Other Peoples’ Houses. Heurich Historic House, HH & International Council of Museums, *Washington DC*, 2014
- Institute for Cultural Entrepreneurship, Faculty, Pocantico Center of the Rockefeller Brothers Foundation, *Tarrytown, NY*, 2014
- Strength in Unity: Small Museums Working Collaboratively, Panel Moderator, Mid-Atlantic Association of Museums (MAAM) Annual 2013 Conference, *Washington, DC*, 2013.
- Peter H. Brink Leadership Fund at the National Trust for Historic Preservation supported lecture: The Anarchist Guide to Historic House Museums, Public Lecture and afternoon hands-on workshop, Historic Macon (Sidney Lanier Cottage) & Hay Historic House Museums, *Macon, GA*, 2013
- Thoughts on Houses, presented with Deborah Ryan, (Entire conference participation for FDV sponsored by HISTORY Channel), Keynote for the Historic House Museum Affinity Group Breakfast, American Association of State and Local History (AASLH), *Birmingham, AL*, 2013
- Thomas Phelan Endowed Lecture 2013: The Anarchist Guide to Historic House Museums, Public lecture and hands-on workshop, Rensselaer Historical Society, *Albany, NY*, 2013.
- Community Engagement – Access for All (highlighting Anarchist Guide Concepts & Community Engagement), NY Dept. of Cultural Affairs – PROJECT ACCESS NEW YORK, Mayor’s Office for People with Disabilities, A Forum for best practices for access and inclusion in the arts, Museum of Modern Art, *New York, NY*, May 2013.
- Invited consultant, regarding the John Coltrane House, Preservation Alliance of Philadelphia, *Philadelphia, PA*, March 2013.
- Seminar: Landing the Plane – A Guide for Community Engagement, Professional Seminar, Museums in Conversation: New York State Annual Museum Conference, *Syracuse, NY*, and Presented with Ms. Deborah Ryan 2013.
- Innovative Programming at Historic Sites, Invited presentation to New York State Historic Sites (House Museums New York State Regional Historic Sites, Phillips Manor, *Yonkers, NY*. Tuesday, April 2013,
- The Flattening of History: An Anarchist’s thoughts on Historic House Museums & Period Rooms., Public Lecture, Metropolitan Museum of Art: The Friends of the American Wing, *New York, NY*, 2012.
- The Anarchist’s Guide to Historic House Museums, Keynote Address for the Greater Hudson Heritage Network Annual Meeting & Conference, *Hyde Park, NY*, 2012.
- FIGHT-CLUB: Understanding Systems Analysis in Non-Profit Dialogue and Conflict. Professional Seminar, Sagamore Museum Camp (Great Camp Sagamore), *Blue Mountain Lake, NY*, 2012.
- Successful Sustainability for Museums Housed in Historic Structures. Roundtable Moderator, Mid-Atlantic Association of Museum (MAAM), 2012 Museum Conference, *Syracuse, NY*, 2012.
- Transportation and History, Public Lecture, University of North Carolina at Charlotte, presented with Ms. Deborah Ryan, given as part of a UNCC’s Architecture Design Studio *Charlotte, NC*, 2012.
- Thoughts on Houses, Public presentation, NYC Parks & Recreation Department and Historic House Trust, *New York, NY*, 2012.
- Edgar Allen Poe Cottage Restoration, WVOX interview with Meredith Sorin, Harry Hertzberg, *New Rochelle, NY*, March 2012.
- Portal to the Past, WFUV Radio interview, George Bodarky for Cityscape, *New York, NY*, March 2012.
- Thoughts on Houses, Public presentation, Seminar Presentation and Discussion, Museumwise & Museum Association of New York (MANY), New York State’s Museum in Conversation Annual Conference, (accepted for) April, *Albany, NY*, 2012.
- Contemporary Site-Specific Art Projects in Public Spaces, with Cate Conmy, Seminar Presentation and Discussion, Museumwise & Museum Association of New York (MANY), New York State’s Museum in Conversation Annual Conference, *Albany NY*, 2012.

- Philadelphia's POWEL HOUSE and the Romance of the Colonial Revival in Preservation, Public Lecture, Museum of the City of New York, given as part of the MCNY's - American Style: Colonial Revival in America. *New York, NY*, 2011.
- Old House, New Art: Revitalizing Historic Sites with Site-Specific Art, Public lecture, Cosmopolitan Club of New York City, *New York, NY*, 2011.
- Quantitative Analysis for Non-Profits. Professional Seminar, Cooperstown Graduate Program, Presented with Meredith Sorin (Deputy Director of the Historic House Trust), *Cooperstown NY*, 2011.
- Old House, New Art: Revitalizing the Historic Sites with Site-Specific Art, Panel Discussion, Mid Atlantic Association of Museums (MAAM), Annual Museum Conference, *Baltimore, MD*, 2011.
- Preservation Perspectives of Design: The Wyckoff Cottage and the Hendrick I. Lott House, Public Lecture, New York School of Interior Design & The Museum of the City of New York, *New York, NY*, 2011.
- CONSIDERING CONTEMPORARY: A Roundtable Discussion of Issues Involved with Site-Specific Contemporary Artworks in Historic Spaces, Panel Discussion, *New York, NY*, 2011.
- Quantitative Analysis for Non-Profit Organizations, Museums in Conversation: New York State Annual Museum Conference, *Buffalo, NY*, 2011.
- Panel Participant: Unusual Venues for Contemporary Art Projects, New York Grant Makers for the Arts, *New York, NY*, April 2011.
- Panel Participant; Issues in Preservation, Bedford Historical Society, *Bedford, NY*, 2010.
- Panel Participant: Historic Site Management, Greater Hudson Heritage Network (GHHN), *Bear Mountain NY*, 2009.
- Exploring Living Exemplars of New York City History: Past, Present & Future, Public Presentation, General Mechanics and Tradesman Club, *New York, NY*, 2009.
- Philadelphia Urban Renewal: The Role of Women in the Washington Square East Redevelopment Project, Public Presentation, Cosmopolitan Club, *Philadelphia, PA*, 2008.
- Restoration of a Landmark: The Powel House, Public Presentation, Franklin Inn Club, *Philadelphia, PA*, 2007.
- Mayor's House to Horsehair factory: Urban Renewal in Philadelphia, Philadelphia Architectural Lecture Series 2007, *Philadelphia, PA*, 2007.
- Philosophy of Old Windows, Public Presentation. Preservation Alliance Old House Fair, *Philadelphia, PA*, 2006.
- Louis Comfort Tiffany: Cultural Precedent, Public Presentation, *West Chester, PA*, 2005.
- Spirituality and Modern Aesthetic Form, Public presentation, Illustrated, Glencairn Museum, *Bryn Athyn, PA*, 2005.
- Modernity, Aesthetics and Spirituality, Public presentation, Illustrated, Carpenter Fund Colloquium, *Bryn Athyn, PA*, 2004.
- Splendors of the Spirit, PBS special presentation, guest interview,
- Forging The Sun, Public presentation, Harvard University, *Cambridge MA*, January 2003.
- Hands on History, History Channel, guest interview, September 2002.
- The Restorative Power of Craftsmanship, Slide lecture, Public presentation, Glencairn Museum, *Bryn Athyn, PA*, January 2001.
- The Arts and Crafts Garden: Precedent and Practice, Henry Schmieder Arboretum of Delaware Valley College, 2001
- Romantic Historicism and the Arts and Crafts Movement, Public slide lectures, West-Coast Tour: Palos Verdes, CA, 2000: Wayfarers Chapel, Los Angeles, CA, 2000: Gamble House Museum, San Francisco, CA, 2000: San Francisco Swedenborgian Church, *San Francisco, CA*.
- Holy Philadelphia, PBS interview, WHY?, *Philadelphia, PA*, 2000.
- Historic Interpretation and The Arts and Crafts Movement, Craftsman Farms symposium – organizer and lecturer, *Bryn Athyn, PA*, 1999.
- Bryn Athyn Cathedral and the Arts and Crafts Movement, The Preservation Forum, BCCC, Weekend symposium, *Philadelphia, PA*, 1999.
- Foundations of 1890's Culture, Public Slide Lecture, CESNUR Conference, *Bryn Athyn, PA*, 1999.
- Space and Design, Public slide lecture, Boulder CO, 1999.
- Landscape and the Arts and Crafts Movement, Public slide lectures, Eastern Pennsylvania Horticultural Society, *Philadelphia, PA*, 1999.
- The Making of a Craftsman, Weekend, Symposium, Bard School of Graduate Studies, *New York, NY*, 1999
- Spirituality and the Arts and Crafts Movement, Public slide presentation, *West Chester, PA*, 1999.
- Craftsman Philosophy, Public slide lecture, Craftsman Farms, *Morris Plains, NJ*, 1998
- Bryn Athyn Craft Culture, Public slide lecture, University of North Carolina at Charlotte, *Charlotte, NC*, 1998.
- A Community of Craftsman, Ritual Construction: The Making of the Bryn Athyn Cathedral, The Pre-Raphaelite Movement, Public slide lecture and exhibition design, Glencairn Museum, *Bryn Athyn, PA*, 1997.

Publications

- Anarchist Guide to Historic House Museums, with Deborah Ryan, Left Coast Press, Fall 2015, 8th printing (2019).
- Evaluation Methodology for Historic House Museums, with Deborah Ryan, Olivia Cothren, *The Public Historian*, Summer 2015.
- Shared Aspirations and Community Identity. How Re-Imagined Museums Can Matter in a Post-Industrial Society, Peer reviewed paper presented, ACSA International Conference, *Seoul, Korea*, With Deborah Ryan, 2014
- Research in Architecture: Latimer Historic House Museum Anarchist Guide to Historic House Museum Pilot Program, Peer reviewed paper presented, International Conference of Architectural Research, *Hawaii*, with Deb Ryan, 2014.
- Educational Practices in Architectural Design: Using Philosophic Texts in a Secular Institution: Peer reviewed paper presented, International Conference of Architectural Educators, *Hong Kong, China* 2000.
- An Arts and Crafts Landmark: A Cathedral in Pennsylvania, *Style* 1900, V. 14, num. 1, February 2001, PP - 40-46.
- Blake & Vagnone: Charlotte's Hot Young Design Team, *Business Journal, Charlotte, NC*, Nov. 11, 1996.
- Jewel in the Garden, *Southern Living Magazine*, August 1996,