

# Franklin Dominic Vagnone

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*Twisted Preservation* – [TwistedPreservation.wordpress.org](http://TwistedPreservation.wordpress.org)

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*Twitter* – @Franklinvagnone, *LinkedIn profile* – Franklin Vagnone. *LinkedIn Discussion Group*: [Anarchist Guide to Historic House Museums](#)

## DETAIL APPENDIX: Public Presentations, Seminars and consultancies

- Keynote, Workshop, “Real Places – 2018 Statewide Conference, Texas Historical Commission, Austin, Texas, January 10-14, 2018.
- Keynote, Workshop, “Re-imagining the historic house museum”, University of Michigan Ann Arbor, Museum Studies Program, Ann Arbor, Michigan, February 15-16, 2018.
- Keynote, Workshop, National Trust of the United Kingdom, Heythorp Park, England, March 1-2, 2018.
- *Keynote*, 17th International Conference of National Trusts, Bali, Indonesia, September 11-16, 2017.
- “One-Night Stand” with THE SLAVE DWELLING PROJECT, Menokin Historic Site, Warsaw, Virginia, September 22-24, 2017.
- Keynote Plenary, Historic House Museum Symposium, Arlington, Virginia, September 19, 2017.
- Keynote, Preservation North Carolina, Charlotte, NC, September 29, 2017.
- *Keynote*, International Council of Museums & Historic Palaces of London, October 12 – 18, 2017.
- Presenter (Hidden Town Project at Old Salem), Charlottesville, VA, October 18 – 21, 2017.
- *New Ideas for Historic House Museums*, Mid-Atlantic Association of Museums, Albany, NY, March 23, 2017.
- Keynote, Pennsylvania Federation of Museums, Annual Conference, Erie, PA, March 2017.
- Facilitator, *Creativity Incubator*, New York Council for the Arts & Greater Hudson Heritage Network, Hudson Valley Session, April 25, 2017.
- “One-Night Stand” with THE SLAVE DWELLING PROJECT, Menokin Historic Site, Warsaw, Virginia, September 22-24, 2017.
- Keynote Plenary, Historic House Museum Symposium, Arlington, Virginia, September 19, 2017.
- Keynote, Preservation North Carolina, Charlotte, NC, September 27-29, 2017.
- *Keynote*, International Council of Museums & Historic Palaces of London, October, 2017.
- *Managing Change*, Keynote, Pennsylvania Federation of Museums, Annual Conference, Erie, PA, March 2017.
- *New Ideas for Historic House Museums*, Mid-Atlantic Association of Museums, Albany, NY, March 23, 2017.
- “Lunch with the Museum Anarchist & other Radicals”, Newport Historical Society, Feb. 2017.
- “One-Night Stand”, John Brown House, Rhode Island Historical Society, Feb. 2017.
- *Diversity & Inclusion*, Museum Association of Ontario, Keynote, Toronto, Canada, November 2016.
- *SLEEPING AROUND*, Gamble House, Pasadena, CA, November 21st, 7:00pm.
- MuseumNEXT NYC, “The future of museums will not be found in museums”, November 14-16 2016.
- *Heritage Rising*, National Trust of Canada, Annual Conference Keynote, Hamilton, Canada, October 20-22, 2016, Hamilton, Canada.
- National Trust of Southern Australia, Adelaide, October 2016.
- Sydney Living Museums, Sydney, Australia, October 2016.
- *Preserving Life: A Community Perspective*, Keynote, International Council of Museums & The National Trust of Australia, October 2016.
- *The Politics of Decay & Preservation*, Keynote, the National Alliance of Preservation Commissions, Mobile, Alabama, 2016.
- *Sleeping Around*, Greenbelt Historic House Museum and Community, “One-night Stand” and public presentation, 2016.
- Landmarks WEST!, Friends of the Upper East Side, New York Landmarks Conservancy, Anarchist’s Guide to Historic House Museums Book Talk (with Deborah Ryan), New York City, May 2016.
- Fairmont Park Historic Houses Think-tank, Fairmont Park Conservancy, Philadelphia Society for the Preservation of Landmarks, Philadelphia, May 2016.
- Florida State Capital Museum, Invited Keynote Presentation, 2016
- *Politics & Preservation*, Keynote, Benjamin Franklin Project at IIT Chicago-Kent College of Law, Jack Miller Center and the John Templeton Foundation, Chicago, 2016.
- University of Delaware, Museum Studies Program, Invited speaker & think-tank with Deborah Ryan, 2016.
- *Historic Site Interpretation*, Invited speaker for interpretive education, The State of California SHPO Division of Historic Sites, 2016
- *Public History and Community*, Invited speaker with Deborah Ryan, Johns Hopkins University, January, 2016
- *Community Building and Historic Sites*, Keynote, Society for the Preservation of Long Island Antiquities, March 2016.
- *Innovative Cultural Engagement*, Invited Presentation with Deborah Ryan, New York University & the New York Conservation Roundtable, April, 2016.
- Innovation & Planning Consultancy, Lincoln-Tallman House, Rock County Historical Society, 2016.
- Planning Consultancy, With Deborah Ryan, Ball Mansion, Muncie Indiana, 2016.
- *Innovation in Public History*, Invited presentation with Deborah Ryan, Crossroads of the Revolution for the State of New Jersey, 2016.
- Strategic Planning Facilitation, Buffalo Museum of History, 2016.
- *The Modern House*, Invited presenter with Deborah Ryan, *Iconic Houses International Conference*, Getty Institute, LA, February 2016.
- *Innovative Public Engagement*, A 2-day Seminar, Presentation with Deborah Ryan, Workshop, University of Delaware, Department of History-Division of Museum Studies, 2016.

- *Time & Place, Creative Place making in historic sites*, Invited presentation to the City of Alexandria and the Arts & Business Council, January 2016.
- *Money, Politics, and Anarchy*, Public Panel, Museum for the City of New York, January 2016.
- *Empire Club* Public interview, Providence Library, Providence, RI, December 2015.
- *Experience –A Visitors' Perspective: 2-day Staff and Docent training with Deborah Ryan*, Peabody-Essex Museum, Salem, MA, \* December 2015.
- *Museum Practice: Curating Decay, Demolition & Death*, Seminar, Greater Hudson Heritage Network Annual Conference, White Plains, NY, 2015.
- *Expansive Engagement: Keynote conversation*, New York Educators Roundtable Annual Conference, with Sandra J-Dumont (Director of Education, Metropolitan Museum of Art), NYC, NY, 2015.
- *The Poetics of Community Engagement*, Keynote Conference speaker and seminar facilitator, Small Museum Association, Ocean City, MD, 2015.
- *The Anarchist Guide to Historic House Museums*, hands-on workshop for East TN historic house museums at Maybry-Hazen Historic House, Knoxville, TN, 2014.
- *Poetic Preservation*, Keynote Conference speaker, East Tennessee Preservation Conference, Knoxville Heritage, Knoxville, TN, 2014
- *Finding the poetic in other peoples' houses*. Heurich Historic House, HH & International Council of Museums, Washington DC, 2014
- *Institute for Cultural Entrepreneurship*, Faculty, Pocantico Center of the Rockefeller Brothers Foundation, 2014
- *Strength in Unity: Small museums working collaboratively*, Panel Moderator, Mid-Atlantic Association of Museums Annual 2013 Conference, Washington, DC, 2013.
- *Peter H. Brink Leadership Fund at the National Trust for Historic Preservation supported lecture: The Anarchist Guide to Historic House Museums*, Public Lecture and afternoon hands-on workshop, Historic Macon (Sidney Lanier Cottage) & Hay Historic House Museums, Macon, GA, 2013
- *Thoughts on Houses*, presented with Deborah Ryan, (Entire conference participation for FDV sponsored by HISTORY Channel), Keynote for the Historic House Museum Affinity Group Breakfast, American Association of State and Local History, Birmingham, AL., 2013
- Thomas Phelan Endowed Lecture 2013: *The Anarchist Guide to Historic House Museums*, Public lecture and hands-on workshop, Rensselaer Historical Society, Albany, NY, 2013.
- *Community Engagement – Access for All (highlighting Anarchist Guide Concepts & Community Engagement)*, NY Dept. of Cultural Affairs – PROJECT ACCESS NEW YORK, Mayor's Office for People with Disabilities, A Forum for best practices for access and inclusion in the arts, Museum of Modern Art, NY., May 2013.
- Invited consultant, regarding the John Coltrane House, Preservation Alliance of Philadelphia, PA. Thursday March 14<sup>th</sup>, 2013.
- *Seminar: Landing the Plane – A guide for community engagement*, Professional Seminar, Museums in Conversation: New York State Annual Museum Conference, Syracuse, NY, and Presented with Ms. Deborah Ryan 2013.
- *Innovative Programming at historic sites*, Invited presentation to New York State Historic Sites (House Museums New York State Regional Historic Sites, Phillips Manor, Yonkers, NY. Tuesday, April 2<sup>nd</sup>, 2013,
- *The Flattening of History: An Anarchist's thoughts on Historic House Museums & Period Rooms.*, Public Lecture, Metropolitan Museum of Art: The Friends of the American Wing, NYC, 2012.
- *The Anarchist's Guide to Historic House Museums*, Keynote Address for the Greater Hudson Heritage Network Annual Meeting & Conference, Hyde Park, NY, 2012.
- *FIGHT -CLUB: understanding systems analysis in non-profit dialogue and conflict*. Professional Seminar, Sagamore Museum Camp (Great Camp Sagamore), Blue Mountain Lake, NY, 2012.
- *Successful sustainability for museums housed in historic structures*. Roundtable Moderator, Mid-Atlantic Association of Museum, 2012 Museum Conference, NY, 2012.
- *Transportation and History*, Public Lecture, University of North Carolina at Charlotte, presented with Ms. Deborah Ryan, given as part of a UNCC's Architecture Design Studio *Charlotte, NC, 2012*.
- *Thoughts on Houses*, Public presentation, NYC Parks & Recreation Department and Historic House Trust, NYC, NY, 2012.
- *Edgar Allen Poe Cottage Restoration*, WVOX interview with Meredith Sorin, Harry Hertzberg, New Rochelle, NY, March 2012.
- *Portal to the Past*, WFUV Radio interview, George Bodarky for City-Scape, New York City, March 2012.
- *Thoughts on Houses*, Public presentation, Seminar Presentation and Discussion, Museumwise & Museum Association of New York, New York State's Museum in Conversation Annual Conference, (accepted for) April, Albany NY 2012.
- *Contemporary Site-specific Art Projects in Public Spaces.*, with Cate Conmy, Seminar Presentation and Discussion, Museumwise & Museum Association of New York, New York State's Museum in Conversation Annual Conference, Albany NY, 2012.
- *Philadelphia's POWEL HOUSE and the Romance of the Colonial Revival in Preservation*, Public Lecture, Museum of the City of New York, given as part of the MCNY's - *American Style: Colonial Revival in America*. NYC, NY, 2011.
- *Old House, New Art: Revitalizing historic sites with site-specific art.*, Public lecture, Cosmopolitan Club of New York City, NYC, NY, 2011.
- *Quantitative Analysis for Non-profits*. Professional Seminar, Cooperstown Graduate Program, Presented with Meredith Sorin (Deputy Director of the Historic House Trust), Cooperstown NY, 2011.
- *Old House, New Art: revitalizing the historic sites with site-specific Art.*, Panel Discussion, Mid Atlantic Association of Museums, Annual Museum Conference, Baltimore MD, 2011.
- *Preservation perspectives of design: The Wyckoff Cottage and The Hendrick I. Lott House.*, Public Lecture, New York School of Interior Design & The Museum of the City of New York, New York City, 2011.
- *CONSIDERING CONTEMPORARY: A roundtable discussion of issues involved with site specific contemporary artworks in historic spaces*. Panel Discussion, NYC, 2011.
- *Quantitative Analysis for non-profit organizations*, Museums in Conversation: New York State Annual Museum Conference, Buffalo, NY, 2011.
- Panel Participant: *Unusual Venues for Contemporary Art Projects*, New York Grant Makers for the Arts, New York City, April 2011.
- Panel Participant: *Issues in Preservation*, Bedford Historical Society, Bedford NY, 2010.
- Panel Participant: *Historic Site Management*, Greater Hudson Heritage Network, Bear Mountain NY, 2009.
- *Exploring Living Exemplars of New York City History: Past, Present & Future*, Public Presentation, General Mechanics and Tradesman Club, New York, 2009.

- Philadelphia Urban Renewal: The Role of Women in the Washington Square East Redevelopment Project Public Presentation, Cosmopolitan Club, Philadelphia, PA, 2008.
- Restoration of a Landmark: The Powel House, Public Presentation, Franklin Inn Club, Philadelphia, PA 2007.
- Mayor's House to Horsehair factory: Urban Renewal in Philadelphia, Philadelphia Architectural Lecture Series 2007, Philadelphia, PA 2007.
- Philosophy of Old Windows, Public Presentation. Preservation Alliance Old House Fair, Philadelphia, PA 2006.
- Louis Comfort Tiffany: Cultural Precedent, Public Presentation, West Chester, PA, 2005.
- Spirituality and Modern Aesthetic Form, Public presentation, Illustrated, Glencairn Museum. 2005.
- Modernity, Aesthetics and Spirituality: Public presentation, Illustrated, Carpenter Fund Colloquium, BAC, 2004.
- Splendors of the Spirit: PBS special presentation, guest interview,
- Forging The Sun: Public presentation, Harvard University, Cambridge MA, January 2003.
- Hands on History: History Channel, guest interview, September 2002.
- The Restorative Power of Craftsmanship: Slide lecture, Public presentation, Glencairn Museum, Bryn Athyn, PA, January 2001.
- The Arts and Crafts Garden: Precedent and Practice, Henry Schmieder Arboretum of Delaware Valley College, 2001
- Romantic Historicism and the Arts and Crafts Movement: Public slide lectures, West-Coast Tour: Palos Verdes, CA, 2000: Wayfarers Chapel, Los Angeles, CA, 2000: Gamble House Museum, San Francisco, CA, 2000: San Francisco Swedenborgian Church
- Holy Philadelphia: PBS interview, WHYY, Philadelphia, PA, 2000.
- Historic Interpretation and The Arts and Crafts Movement: Craftsman Farms symposium – organizer and lecturer, Bryn Athyn, PA, 1999.
- Bryn Athyn Cathedral and the Arts and Crafts Movement: The Preservation Forum, BCCC, Weekend symposium, Philadelphia, PA, 1999.
- Foundations of 1890's Culture: Public Slide Lecture, CESNUR Conference, Bryn Athyn, PA, 1999.
- Space and Design: Public slide lecture, Boulder CO, 1999.
- Landscape and the Arts and Crafts Movement: Public slide lectures, Eastern Pennsylvania Horticultural Society, Philadelphia, PA, 1999.
- The Making of a Craftsman: Weekend symposium, Bard School of Graduate Studies, New York City, 1999
- Spirituality and the Arts and Crafts Movement: Public slide presentation, West Chester, PA, 1999.
- Craftsman Philosophy: Public slide lecture, Craftsman Farms, Morris Plains NJ, 1998
- Bryn Athyn Craft Culture: Public slide lecture, University of North Carolina at Charlotte, 1998.
- A Community of Craftsman, Ritual Construction: The Making of the Bryn Athyn Cathedral, The Pre-Raphaelite Movement: Public slide lecture and exhibition design, Glencairn Museum, Bryn Athyn PA, 1997.

## Publications

- Anarchist Guide to Historic House Museums, with Deborah Ryan, Left Coast Press, Fall 2015, 7<sup>th</sup> printing (2018).
- Evaluation Methodology for Historic House Museums, with Deborah Ryan, Olivia Cothren, The Public Historian, Summer 2015.
- Shared Aspirations and Community Identity. How re-imagined Museums Can matter in a Post-Industrial Society, Peer reviewed paper presented, ACSA International Conference, Seoul, Korea, With Deborah Ryan, 2014
- Research in Architecture: Latimer Historic House Museum Anarchist Guide to Historic House Museum Pilot Program, Peer reviewed paper presented, International Conference of Architectural Research, Hawaii, with Deb Ryan, 2014.
- Educational Practices in Architectural Design: Using Philosophic Texts in a Secular Institution: Peer reviewed paper presented, International Conference of Architectural Educators, Hong Kong, China 2000.
- "An Arts and Crafts Landmark: A Cathedral in Pennsylvania", Style 1900, V. 14, num. 1, February 2001, PP - 40-46.
- "Blake & Vagnone: Charlotte's hot young design team", Business Journal, Charlotte, NC, Nov. 11, 1996.
- "Jewel in the Garden", Southern Living Magazine, August, 1996,

## Selected Exhibitions (Architecture and Fine Art)

- "Beasties & Acolytes: Frank Vagnone Sculpture 2007", CRANE ART BUILDING, Philadelphia PA, 2007.
- Frank Vagnone Sculpture: 2007 Solo Series, Abington Arts Center, Abington, PA. 2007.
- "Walking with Angels", Curator/ Producer of an exhibition of four L.C. Tiffany Windows. Bryn Athyn Cathedral.
- "Conversations", Solo Exhibition, ANC Fine Arts Gallery, Philadelphia, PA, 2006.
- "MEATBALL, 2005 Invitational Emerging Artists Exhibition, Group Exhibition, Fleisher-Ollman Gallery, Philadelphia, PA, 2005
- "Drawings as Process", Solo Exhibition, UNCC, Gallery, Charlotte, N.C., 1995.
- Group Show (Drawings and sculpture) Arthur Ross Gallery, New York, NY 1993
- "Designs", Group Show (Drawings and Models) Arthur Ross Gallery, New York, NY 1992
- "Tectonics and Sociology of the Shaker Barn", Spring Works Exhibition, New Hall of Science, NYC. 1992.
- "Tapestry" Spring Experience North Carolina Public Art Competition, Finalist, Charlotte, NC. 1990
- Group Show (Paintings and Drawings) - Rowe Art Gallery, UNCC 1990
- North Carolina Arts Council & Habitat for Humanity Design Competition, Finalist, Traveling Exhibition, 1989
- Group Show (Sculpture), NOAH Studios, large - scale public installations. Charlotte, NC, 1989