

## DETAIL APPENDIX: Public Presentations, Seminars and consultancies

- *Innovative Cultural Engagement*, Invited Presentation with Deborah Ryan, New York University & The New York Conservation Roundtable, April, 2016.
- Innovation & Planning Consultancy, Lincoln-Tallman House, Rock County Historical Society, March 2016.
- Planning Consultancy, With Deborah Ryan, Ball Mansion, Muncie Indiana, February 2016.
- *Innovation in Cultural Engagement*, Invited Public Presentation, SPLIA, March 2016.
- *Innovation in Public History*, Invited presentation with Deborah Ryan, Crossroads of the Revolution for the State of New Jersey, March, 2016.
- Strategic Planning Facilitation, Buffalo Museum of History, January 2016.
- *The Modern House*, Invited presenter with Deborah Ryan, Iconic Houses International Conference, Getty Institute, LA, February 2016.
- *Innovative Public Engagement*, A 2-day Seminar, Presentation with Deborah Ryan, Workshop, University of Delaware, Department of History-Division of Museum Studies, \* February 2016
- *Contemporary Art in Historic Sites*, Invited presentation to the City of Alexandria and the Arts & Business Council, January 2016.
- *Money, Politics, and Anarchy*, Public Panel, Museum for the City of New York, January 2016.
- *Empire Club Public interview*, Providence Library, Providence, RI, December 2015.
- *Community Engagement and Small Cultural Organizations*, A 4-day Consultation, Presentation, Seminar series for “Chicago at Home” (a consortium of 28 historic house sites, Chicago, \* 2016.
- *Experience –A Visitors’ Perspective: 2-day Staff and Docent training with Deborah Ryan*, Peabody-Essex Museum, Salem, MA, \* December 2015.
- *Museum Practice: Curating Decay, Demolition & Death*, Seminar, Greater Hudson Heritage Network Annual Conference, White Plains, NY, 2015.
- *Expansive Engagement: Keynote conversation*, New York Educators Roundtable Annual Conference, with Sandra J-Dumont (Director of Education, Metropolitan Museum of Art), NYC, NY, 2015.
- *The Poetics of Community Engagement*, Keynote Conference speaker and seminar facilitator, Small Museum Association, Ocean City, MD, 2015.
- *The Anarchist Guide to Historic House Museums*, hands-on workshop for East TN historic house museums at Maybry-Hazen Historic House, Knoxville, TN, 2014.
- *Poetic Preservation*, Keynote Conference speaker, East Tennessee Preservation Conference, Knoxville Heritage, Knoxville, TN, 2014
- *Finding the poetic in other peoples’ houses*. Heurich Historic House, HH & International Council of Museums, Washington DC, 2014
- *Institute for Cultural Entrepreneurship*, Faculty, Pocantico Center of the Rockefeller Brothers Foundation, 2014
- *Strength in Unity: Small museums working collaboratively*, Panel Moderator, Mid-Atlantic Association of Museums Annual 2013 Conference, Washington, DC, 2013.
- *Peter H. Brink Leadership Fund at the National Trust for Historic Preservation supported lecture: The Anarchist Guide to Historic House Museums*, Public Lecture and afternoon hands-on workshop, Historic Macon (Sidney Lanier Cottage) & Hay Historic House Museums, Macon, GA, 2013
- *Thoughts on Houses*, presented with Deborah Ryan, (Entire conference participation for FDV sponsored by HISTORY Channel), Keynote for the Historic House Museum Affinity Group Breakfast, , American Association of State and Local History, Birmingham, AL, 2013
- *Thomas Phelan Endowed Lecture 2013: The Anarchist Guide to Historic House Museums*, Public lecture and hands-on workshop, Rensselaer Historical Society, Albany, NY, 2013.
- *Community Engagement – Access for All (highlighting Anarchist Guide Concepts & Community Engagement)*, NY Dept. of Cultural Affairs – PROJECT ACCESS NEW YORK, Mayor’s Office for People with Disabilities, A Forum for best practices for access and inclusion in the arts, , Museum of Modern Art, NY., May 2013.
- Invited consultant, regarding the John Coltrane House, Preservation Alliance of Philadelphia, PA. Thursday March 14<sup>th</sup>, 2013.
- *Seminar: Landing the Plane – An guide for community engagement*, Professional Seminar, Museums in Conversation: New York State Annual Museum Conference, Syracuse, NY, and Presented with Ms. Deborah Ryan 2013.
- *Innovative Programming at historic sites*, Invited presentation to New York State Historic Sites (House Museums New York State Regional Historic Sites, Phillips Manor, Yonkers, NY. Tuesday, April 2<sup>nd</sup>, 2013,
- *The Flattening of History: An Anarchist’s thoughts on Historic House Museums & Period Rooms.*, Public Lecture, Metropolitan Museum of Art: The Friends of the American Wing, NYC, 2012.
- *The Anarchist’s Guide to Historic House Museums*, Keynote Address for the Greater Hudson Heritage Network Annual Meeting & Conference, Hyde Park,, NY, 2012.
- *FIGHT -CLUB: understanding systems analysis in non-profit dialogue and conflict.* Professional Seminar, Sagamore Museum Camp (Great Camp Sagamore), Blue Mountain Lake, NY, 2012.
- *Successful sustainability for museums housed in historic structures.* Roundtable Moderator, Mid-Atlantic Association of Museum, 2012 Museum Conference, NY, 2012.
- *Transportation and History*, Public Lecture, University of North Carolina at Charlotte, presented with Ms. Deborah Ryan, given as part of a UNCC’s Architecture Design Studio *Charlotte, NC, 2012.*
- *Thoughts on Houses*, Public presentation, NYC Parks & Recreation Department and Historic House Trust, NYC, NY, 2012.
- *Edgar Allen Poe Cottage Restoration*, WVOX interview with Meredith Sorin, Harry Hertzberg, New Rochelle, NY, March 2012.
- *Portal to the Past*, WFUV Radio interview, George Bodarky for City-Scape, New York City, March 2012.

- Thoughts on Houses, Public presentation, Seminar Presentation and Discussion, Museumwise & Museum Association of New York, New York State's Museum in Conversation Annual Conference, (accepted for) April, Albany NY 2012.
- Contemporary Site-specific Art Projects in Public Spaces, with Cate Conmy, Seminar Presentation and Discussion, Museumwise & Museum Association of New York, New York State's Museum in Conversation Annual Conference, Albany NY, 2012.
- Philadelphia's POWEL HOUSE and the Romance of the Colonial Revival in Preservation, Public Lecture, Museum of the City of New York, given as part of the MCNY's - *American Style: Colonial Revival in America*. NYC, NY, 2011.
- Old House, New Art: Revitalizing historic sites with site-specific art, Public lecture, Cosmopolitan Club of New York City, NYC, NY, 2011.
- Quantitative Analysis for Non-profits. Professional Seminar, Cooperstown Graduate Program, Presented with Meredith Sorin (Deputy Director of the Historic House Trust), Cooperstown NY, 2011.
- Old House, New Art: revitalizing the historic sites with site-specific Art, Panel Discussion, Mid Atlantic Association of Museums, Annual Museum Conference, Baltimore MD, 2011.
- Preservation perspectives of design: The Wyckoff Cottage and The Hendrick I. Lott House, Public Lecture, New York School of Interior Design & The Museum of the City of New York, New York City, 2011.
- CONSIDERING CONTEMPORARY: A roundtable discussion of issues involved with site specific contemporary artworks in historic spaces. Panel Discussion, NYC, 2011.
- Quantitative Analysis for non-profit organizations, Museums in Conversation: New York State Annual Museum Conference, Buffalo, NY, 2011.
- Panel Participant: Unusual Venues for Contemporary Art Projects, New York Grant Makers for the Arts, New York City, April 2011.
- Panel Participant; Issues in Preservation, Bedford Historical Society, Bedford NY, 2010.
- Panel Participant: Historic Site Management, Greater Hudson Heritage Network, Bear Mountain NY, 2009.
- Exploring Living Exemplars of New York City History: Past, Present & Future, Public Presentation, General Mechanics and Tradesman Club, New York, 2009.
- Philadelphia Urban Renewal: The Role of Women in the Washington Square East Redevelopment Project Public Presentation, Cosmopolitan Club, Philadelphia, PA, 2008.
- Restoration of a Landmark: The Powel House, Public Presentation, Franklin Inn Club, Philadelphia, PA 2007.
- Mayor's House to Horsehair factory: Urban Renewal in Philadelphia, Philadelphia Architectural Lecture Series 2007, Philadelphia, PA 2007.
- Philosophy of Old Windows, Public Presentation. Preservation Alliance Old House Fair, Philadelphia, PA 2006.
- Louis Comfort Tiffany: Cultural Precedent, Public Presentation, West Chester, PA, 2005.
- Spirituality and Modern Aesthetic Form, Public presentation, Illustrated, Glencairn Museum. 2005.
- Modernity, Aesthetics and Spirituality: Public presentation, Illustrated, Carpenter Fund Colloquium, BAC, 2004.
- Splendors of the Spirit: PBS special presentation, guest interview,
- Forging The Sun: Public presentation, Harvard University, Cambridge MA, January 2003.
- Hands on History: History Channel, guest interview, September 2002.
- The Restorative Power of Craftsmanship: Slide lecture, Public presentation, Glencairn Museum, Bryn Athyn, PA, January 2001.
- The Arts and Crafts Garden: Precedent and Practice, Henry Schmieder Arboretum of Delaware Valley College, 2001
- Romantic Historicism and the Arts and Crafts Movement: Public slide lectures, West-Coast Tour: Palos Verdes, CA, 2000: Wayfarers Chapel, Los Angeles, CA, 2000: Gamble House Museum, San Francisco, CA, 2000: San Francisco Swedenborgian Church
- Holy Philadelphia: PBS interview, WHYY, Philadelphia, PA, 2000.
- Historic Interpretation and The Arts and Crafts Movement: Craftsman Farms symposium – organizer and lecturer, Bryn Athyn, PA, 1999.
- Bryn Athyn Cathedral and the Arts and Crafts Movement: The Preservation Forum, BCCC, Weekend symposium, Philadelphia, PA, 1999.
- Foundations of 1890's Culture: Public Slide Lecture, CESNUR Conference, Bryn Athyn, PA, 1999.
- Space and Design: Public slide lecture, Boulder CO, 1999.
- Landscape and the Arts and Crafts Movement: Public slide lectures, Eastern Pennsylvania Horticultural Society, Philadelphia, PA, 1999.
- The Making of a Craftsman: Weekend symposium, Bard School of Graduate Studies, New York City, 1999
- Spirituality and the Arts and Crafts Movement: Public slide presentation, West Chester, PA, 1999.
- Craftsman Philosophy: Public slide lecture, Craftsman Farms, Morris Plains NJ, 1998
- Bryn Athyn Craft Culture: Public slide lecture, University of North Carolina at Charlotte, 1998.
- A Community of Craftsman, Ritual Construction: The Making of the Bryn Athyn Cathedral, The Pre-Raphaelite Movement: Public slide lecture and exhibition design, Glencairn Museum, Bryn Athyn PA, 1997.

## Publications

- Anarchist Guide to Historic House Museums, with Deborah Ryan, Left Coast Press, Fall 2015 expected publishing date.
- Evaluation Methodology for Historic House Museums, with Deborah Ryan, Olivia Cothren, *The Public Historian*, Summer 2015.
- Shared Aspirations and Community Identity. How re-imagined Museums Can matter in a Post Industrial Society, Peer reviewed paper presented, ACSA International Conference, Seoul, Korea, With Deborah Ryan, 2014
- Research in Architecture: Latimer Historic House Museum Anarchist Guide to Historic House Museum Pilot Program, Peer reviewed paper presented, International Conference of Architectural Research, Hawaii, with Deb Ryan, 2014.
- Educational Practices in Architectural Design: Using Philosophic Texts in a Secular Institution: Peer reviewed paper presented, International Conference of Architectural Educators, Hong Kong, China 2000.
- "An Arts and Crafts Landmark: A Cathedral in Pennsylvania", *Style 1900*, V. 14, num. 1, February 2001, PP - 40-46.
- "Blake & Vagnone: Charlotte's hot young design team", *Business Journal*, Charlotte, NC, Nov. 11, 1996.
- "Jewel in the Garden", *Southern Living Magazine*, August, 1996,